

Drowsy, Janet,
Ensemble

As We Stumble Along

7

JANET: "Well, perhaps you could
allay my fears with a few choice
words of inspiration."

Freely **2** **1** *Drowsy:* **2** *A Tempo (Easy 4)* **3**

A-B

As we stum-ble a - long on life's— fun-ny

jour - ny— As we stum-ble a - long— in - to the blue—

we look here and we look there see - king an - swers a - ny

where ne - ver sure of where to turn or what to do

still we bum-ble our way through life's— cra-zy la - brynth—

bare - ly know - ing left from right nor right from wrong and the

best that we can do is hope a blue - bird will sing his song

JANET: "That was very nice,
Chaperone, but I don't see how
it applies to my situation."

DROWSY: "Let me explain:"

31 32 33 34 **Drowsy:**

as we stum - ble a - long _____ It's a

35 *colla voce*

dis - mal lit - tle world in which we live It can bore ya' til you've no-thing left to

38 39 40

give Se - ven o - ver - ra - ted won - ders se - ven un - der - whelm - ing seas six ex -

41 42 43 44

cru - ti - a - ting con - ti - nents An - ar - ti - ca oh please Still you must - n't let it lick ya' this

45 46 47 48

pla - net oh so bland Keep your eye - ball _____ on the high - ball in your hand

50 *A Tempo*

49 51 52

as we stum - ble a - long cross life's _____ crow - ded dance floor

53 54 55 56 57

as we push and we shove We live and we learn And when we

#7 - As We Stumble Along

58 59 60 61

fin - 'ly leave the bar And we see that mor - ning star we

Detailed description: This block contains the first four measures of the musical score. The melody is written on a single treble clef staff in a key with one sharp (F#). Measure 58 starts with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 59 has quarter notes D5, E5, and F#5. Measure 60 has quarter notes G5, A5, and B5. Measure 61 has a quarter note C6, a quarter rest, and a quarter note D6.

62 63 64 65

pull our boot straps up and home-ward turn Then we stum-ble a -

Detailed description: This block contains the next four measures. Measure 62 has quarter notes E6, F#6, G6, and A6. Measure 63 has quarter notes B6, C7, and D7. Measure 64 has a quarter rest, followed by quarter notes E7, F#7, G7, and A7. Measure 65 has quarter notes B7, C8, and D8, ending with a double bar line and a key signature change to two flats (Bb).

66

Drowsy: 67 68 69

way through dawn's blin - ding sun - beams bare ly

Women: Ooo

Men: Ooo

Detailed description: This block contains measures 67-69. The 'Drowsy' part is on a treble clef staff with a key signature of two flats. Measure 67 has a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 68 has a half note D5. Measure 69 has a quarter rest, followed by quarter notes E5, F5, and G5. The 'Women' and 'Men' parts are on separate staves, both starting with a long 'Ooo' vocalization that spans across measures 67, 68, and 69.

70 71 72 73

know ing right from right nor left from wrong But as

Ah Ah Ah

Detailed description: This block contains the final four measures. The melody is on a treble clef staff with a key signature of two flats. Measure 70 has quarter notes G4, A4, B4, and C5. Measure 71 has quarter notes D5, E5, and F5. Measure 72 has a half note G5. Measure 73 has a quarter rest, followed by quarter notes A5, B5, and C6. The 'Ah' vocalizations are on separate staves, with the first 'Ah' in measure 70, the second in measure 72, and the third in measure 73.

#7 - As We Stumble Along

Drowsy:
74 long as we can 75 hear that lit - tle 76 blue bird 77 There'll be a

Women:
Ooo... Ah!

Men:
Ooo... Ah!

78 song 79 as we stum-ble a - long 80 as we 81

Ah Ah Ah Ah

82 *colla voce* **Drowsy:** 83 *Dict.* 84 *Freely*

stum - ble bum - ble fum - ble plum - ble as we stum-ble a -

#7 - As We Stumble Along

85 *A Tempo* 86 87

long

Women:
Ah!

Men:
Ah!

8

#7 - *As We Stumble Along*