

Janet, Man,
Chorus**Bride's Lament**

12

Man: "Act Two of the Drowsy
Chaperone starts with this" (starts
record)

8 7 Janet: 8 *A tempo* 9

1-2, 2A, 3-4, 4A, 5-6

I put a mon-key on a ped-es-tal and tried to

10 11 12 13 3

make that mon-key stay and he did for a time but he need-ed to climb and with

14 15 16 *A tempo* 17

oth-er mon-keys play far a-way He left his jack-et on that ped-es-tal be-side his

18 19 20 *più mosso* 21 22

tin-y rust-y cup and I have-n't got the strength to pick them up. Oh

23 *A tempo* 24 25

mon-key mon-key mon-key you broke my heart in two but I'll al-ways save that ped-es-tal

26 27 28 *colla voce* 29 30

for you. Come my lit-tle mon-key come my lit-tle mon-key do.

5 36 Janet: 37 *più mosso* 38

31-35

Oh mon-key mon-key mon-key you broke my heart in two but I'll

Man:

Oh mon-key mon-key mon-key

39 *colla voce* 40 41 *A tempo* 42 *colla voce*

al-ways save that ped-es-tal for you. Come my lit-tle mon-key

ped-e - stal

43 44 *A tempo* 9 54 Janet:

come my lit-tle mon-key do. Do I need to be so gloo-my?

45-53

55 Janet + Man: 56 Janet: 57

No, no, no. I could rule the world if so I chose

58 59 60

Sig-mund Freud sends flow-ers to me ev - 'ry show Ger-trude Stein she hand-ed me a

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61 62 *Faster in 4* 63 64 65

rose I'm Ja-net Ja-net Van - de Graff Ain't no nail that

66 67 68 69 **Janet:**

I can't ham - mer Why give up a Life of gla - mor Life of gla - mor

70 71 74 75 76

Life of gla - mor No!

Women:
mon-key mon-key

Men:
mon-key mon-key

77 2 80 Janet:
I'm an
78-79
Women: Mon-key mon-key Chorus: Mon-key mon-key mon-key
Men: Mon-key mon-key

81 3 3 82 83 84
ac-ci-dent wait-ing to hap-pen I don't wan-na show
Mon-key mon-key mon-key

85 86 87 Janet:
off no more I don't wan na spread mirth no more
Chorus: Mon-key mon-key

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88 89 90

Be the great-est on earth no more I don't wan-na I wan-na

mon-key

91 (Janet:) 92 93

I don't wan-na I wan-na I don't I do I don't I do

Slower 94 Janet: 95 *A tempo* 96

I don't wan-na show Off!

Women:
Stay Ja-net stay Jan-et Stay u-pon the stage, Ja-net

Men:
Stay Ja-net stay Jan-et Stay u-pon the stage, Ja-net

97 98 99

Mil - lions want to see you shine._____

Mil - lions want to see you shine._____

And I think Sure, Ja - net sure Ja - net

Oo_____

Oo_____

Detailed description: This block contains the musical notation for measures 97, 98, and 99. It features three staves. The top staff is the vocal line, with lyrics: 'And I think Sure, Ja - net sure Ja - net'. The middle staff has lyrics: 'Mil - lions want to see you shine._____'. The bottom staff has lyrics: 'Mil - lions want to see you shine._____'. The music is in a minor key with a key signature of one flat. Measure 97 starts with a whole rest. Measure 98 begins with a half note G4, followed by quarter notes A4, B4, and C5. Measure 99 begins with a quarter note D5, followed by quarter notes E5, F5, and G5, then a half note G5.

100 101 102

fu - ture is se - cure, Ja - net Mil - lions will do just fine But a - ny

Ah

Ah_____

Detailed description: This block contains the musical notation for measures 100, 101, and 102. It features three staves. The top staff is the vocal line, with lyrics: 'fu - ture is se - cure, Ja - net Mil - lions will do just fine But a - ny'. The middle staff has lyrics: 'Ah'. The bottom staff has lyrics: 'Ah_____'. The music is in a minor key with a key signature of one flat. Measure 100 begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 101 begins with a quarter note D5, followed by quarter notes E5, F5, and G5. Measure 102 begins with a quarter note G5, followed by quarter notes F5, E5, and D5.

103 Janet:

104 105

fu - ture I could e - ver care to shape in - cludes just one two tim - in' cad

Detailed description: This block contains the musical notation for measure 103. It features a single staff. The measure is labeled '103 Janet:'. The lyrics are: 'fu - ture I could e - ver care to shape in - cludes just one two tim - in' cad'. The music is in a minor key with a key signature of one flat. The measure begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The time signature is 2/4.

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117 118 119 120 Janet:

Women:
Men:

play That's the sto - ry of a mon - key gone a - stray
play That's the sto - ry of a mon - key gone a - stray

121 122 123

ask the stars a - bove Is it the
Mon - key mon - key
Mon - key mon - key
Mon - key mon - key

124 Janet: 125 126

mon - key or my ped - e - stal I

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